

JODIE BAEHRE

JODIEBAEHRE.COM

jodiebaehre@hotmail.com



@jodiebaehre

PRESS & ACCOLADES

2022

Dorchester Reporter
DigBoston
Turning Art

Recipient of the City of Boston
Artist Opportunity Fund

2021

Nominated St. Botolph Artist
Grant

Featured by Edward Hopper
House, Nyack, NY

2020

Awarded curatorialship at
Assemblage Gallery through
FPAC

Recipient of the City of Boston
Artist Opportunity Fund

2019

Recipient of the City of Boston
Artist Opportunity Fund

Awarded Getaway Artist
Residency, Epsom, NH

Fay Chandler Emerging Artist
Award, City of Boston

2018

Fay Chandler Emerging
Artist Award, City of Boston

2017

Recipient of the City of Boston
Artist Opportunity Fund

2016

Bezar
Boston Magazine
The Dorchester Reporter

Nomination for the Brother
Thomas Fellowship Program
through The Boston Foundation

2009 - 2015

The Nice Niche
South Boston Today
DigBoston
The Boston Globe
Abstraks Magazine
IndieWire
Apartment Therapy
Daily Artspace
Boston Metro
Big Red & Shiny
Boston Voyager
Tryptic Press

First Place - Paint Nite
Competition, Boston MA

PERMANENT RESERVE

- Harvard University School of Medicine, Boston, MA: *Longwood*, 2017, 40" x 30", acrylic on canvas
- Origen Ventures, Boston, MA: *Winter Place*, 2015, 40" x 30", acrylic on canvas
- Massachusetts General Hospital, Boston, MA: *Boston Rooftops*, 2014, 40" x 30", acrylic on canvas
- State Street Bank, Fort Point Boston, MA: *Fort Point*, 2014, 72" x 60", acrylic on canvas; *South Station* 2015, 48" x 48", acrylic on canvas; and *The Shaving City II*, 2015, 48" x 48", acrylic on canvas
- Factory 63, Fort Point Boston MA: *Melcher Street*, 2012, acrylic on canvas
- Boston Public Library, Boston MA: *American Cowboy*, 2006, intaglio etching; *716-684-5221*, 2005, intaglio etching

2023+

- Revere Beach Art Festival
- South Station Group Exhibition (December 2023)
- Boston, MA, *12 years*, solo exhibition (July 2024) - Location TBD

2019 - 2022

- Multiple Locations, Boston, MA - *There Once Was Parking II*, curator and artist | month-long group exhibitions, concerts, & community programs (2022)
- National Online Art Show- *Emptiness 2*, awarded *People's Choice Award* for painting titled *Last Call*.
- Castle Island Brewing Company, Boston, MA - Limited Edition Label (2022)
- Holiday Pop-Up, Dorchester, MA (2022)
- John F. Kennedy Presidential Library & Museum, Boston, MA charity auction for Project STEP
- Tavolo, Dorchester, MA - solo exhibition (2020- closed early due to COVID-19)
- Assemblage Gallery, Boston, MA - *There Once Was Parking I*, curator and artist | month - long group exhibition & community programs (2022)
- Boston Symphony Orchestra, Project STEP, Boston, MA -work on loan (2019-2022)
- Artist Residency, Epsom New Hampshire, *Getaway* (2019)

2015 - 2018

- Emerging Artist Exhibition, Boston City Hall, group exhibition (2018)
- Ashmont Grill, Dorchester, MA - Dorchester, solo exhibition (2018)
- Boston City Hall Gallery - group exhibition (2016)
- Fort Point Open Studios (2015, 2016, 2017)
- Dorchester Open Studios (2016)
- State Street - group exhibition of work on permanent reserve (2015)
- Kitaeff & Associates, North Andover, MA - work on loan (2015)
- EverTrue, Boston, MA - work on loan (2015)

2011 - 2014

- Voltage, Cambridge, MA - *#GLVBXAOTM*, group exhibition (2014)
- Open Studios, Boston, MA - Fort Point Artist Community (2014)
- Ned Devines, Boston, MA - *Arts for Hearts*, charity exhibition (2014)
- Log Me In, Boston, MA - work on loan (2014)
- Kitaeff & Associates, North Andover, MA - work on loan (2014)
- Atlantic Wharf Gallery, Boston, MA - *Big Picture*, group exhibition (2013)
- Ned Devines, Boston, MA - *Arts for Hearts*, charity exhibition (2013)
- Art Institute of Boston Centennial Exhibition, Cambridge MA, group exhibition (2012)
- Boston Transportation Bldg. - *100 Prints Celebrating 100 Years*, group exhibition (2012)
- FPAC Gallery, Boston, MA - Fort Point Arts Group Exhibition, group exhibition (2012)
- Open Studios, Boston, MA - Fort Point Artist Community (2012)
- Ned Devines, Boston, MA - *Arts for Hearts*, charity exhibition (2012)
- Equal Exchange, Boston, MA - *Urban Landscapes by Jodie Baehre and Matthew Dickey* (2012)
- Twelve Chairs, Boston MA - *Boston by Boston*, group exhibition (2011)
- Lord Hobos, Cambridge, MA - *Jodie Baehre*, solo exhibition (2011)
- Open Studios, Boston, MA - Fort Point Artist Community (2011)

JODIE BAEHRE

2006 - 2010

- Midway Studios, Boston, MA - *Writing on the Wall*, solo exhibition (2010)
- Open Studios, Boston, MA - Fort Point Artist Community (2010)
- Midway Studios, Boston, MA - *Cell Phone Photo Show*, group exhibition (2009)
- Rescue, Boston, MA - *Junko Revival*, group exhibition (2009)
- Rescue, Boston, MA - *Spin*, group exhibition (2009)
- Three Graces Gallery, Portsmouth, NH - *Teeny Tiny Art Show*, group exhibition (2009)
- Open Studios, Boston, MA - Fort Point Artist Community (2009)
- Art Institute of Boston, Boston, MA - *A New Identity Disorder*, senior thesis
- Marren Gallery, Cambridge, MA - *Teeth of the Dog*, group exhibition
- Ned Devines, Boston, MA - *ONE Art Show*, group exhibition
- Goody Glovers, Boston, MA - *Urban Art Market*, group exhibition
- Goody Glovers, Boston, MA - *8 x 8*, group exhibition
- Goody Glovers, Boston, MA - *Portraits of a City*, group exhibition
- Goody Glovers, Boston, MA - *Glovebox Art Show*, group exhibition
- Goody Glovers, Boston, MA - *Urban Art Market*, group exhibition

ARTIST BIOGRAPHY

Jodie Baehre is an acrylic urban landscape painter living and working in Dorchester, MA. Drawing her inspiration from the works of Edward Hopper (1882-1967), Baehre uses light and shadow to create mood, atmosphere, and memory in her work.

Baehre has been in over 30 exhibitions in Boston including *Ambassadors 2* at Boston City Hall and *The Big Picture* at Atlantic Wharf Gallery. Her work is on permanent reserve at the Boston Public Library, and permanent exhibit at Factory 63, Harvard University, and Massachusetts General Hospital. She has three works in State Street Bank's permanent art collection and has been featured in *Boston Magazine*, *DigBoston*, *Daily Artspace*, *Bezar*, *The Boston Globe* and *Apartment Therapy*, among other publications.

In 2015 Jodie was nominated for the prestigious Brother Thomas Fellowship through the Boston Foundation and in 2018 (and again in 2019) Baehre was honored by The City of Boston as a Fay Chandler Emerging Artist. In 2019 she participated in an artist residency in Epsom, NH awarded through Getaway. Also in 2019, Baehre was a feature artist speaker for Turning Art. In 2021 Jodie was nominated by the St. Botolph Club, Boston for an emerging artist grant and she was featured online by the Edward Hopper House in Nyack, NY. In 2022, Baehre was awarded The People's Choice Award for the National art competition, "Emptiness" for her painting titled *Last Call*. Later that year Baehre was awarded a curatorship from the Fort Points Art Community for *There Once Was Parking*, an exhibition that was funded in part by The City of Boston. *There Once Was Parking* was on view in January and February of 2022 at the Assemblage Gallery in The Envoy Hotel, Boston, MA. Castle Island Brewing Company created a limited edition brewery label for the gallery exhibition featuring Baehre's award-winning painting *Last Call*. Later in 2022, Baehre received a second grant from The Mayor's Office of Arts and Culture to produce another series of creative events in Dorchester, MA under the title *There Once Was Parking II*. Featuring concerts, art markets, exhibitions, and more, this series of events was free and open to the public.

JODIEBAEHRE.COM

jodiebaehre@hotmail.com



@jodiebaehre

AFFILIATIONS >>>

Baehre is a member of the Fort Point Arts Community, The National Guild for Community Arts Education, The Edward Hopper House, in Nyack, NY, The American Iris Society, and the Western New York Iris Society. She also volunteers for Michael E. Haynes Legacy, The Africa Hope Development Initiative, and the Western New York Iris Society.

EDUCATION >>>

Baehre studied Industrial Design at the Rochester Institute of Technology, received a bachelor's of fine arts from the Art Institute of Boston, and a master's of science in art administration from Boston University. She works at Project STEP, a non-profit music organization for children of color as the Director of Development & Fundraising.