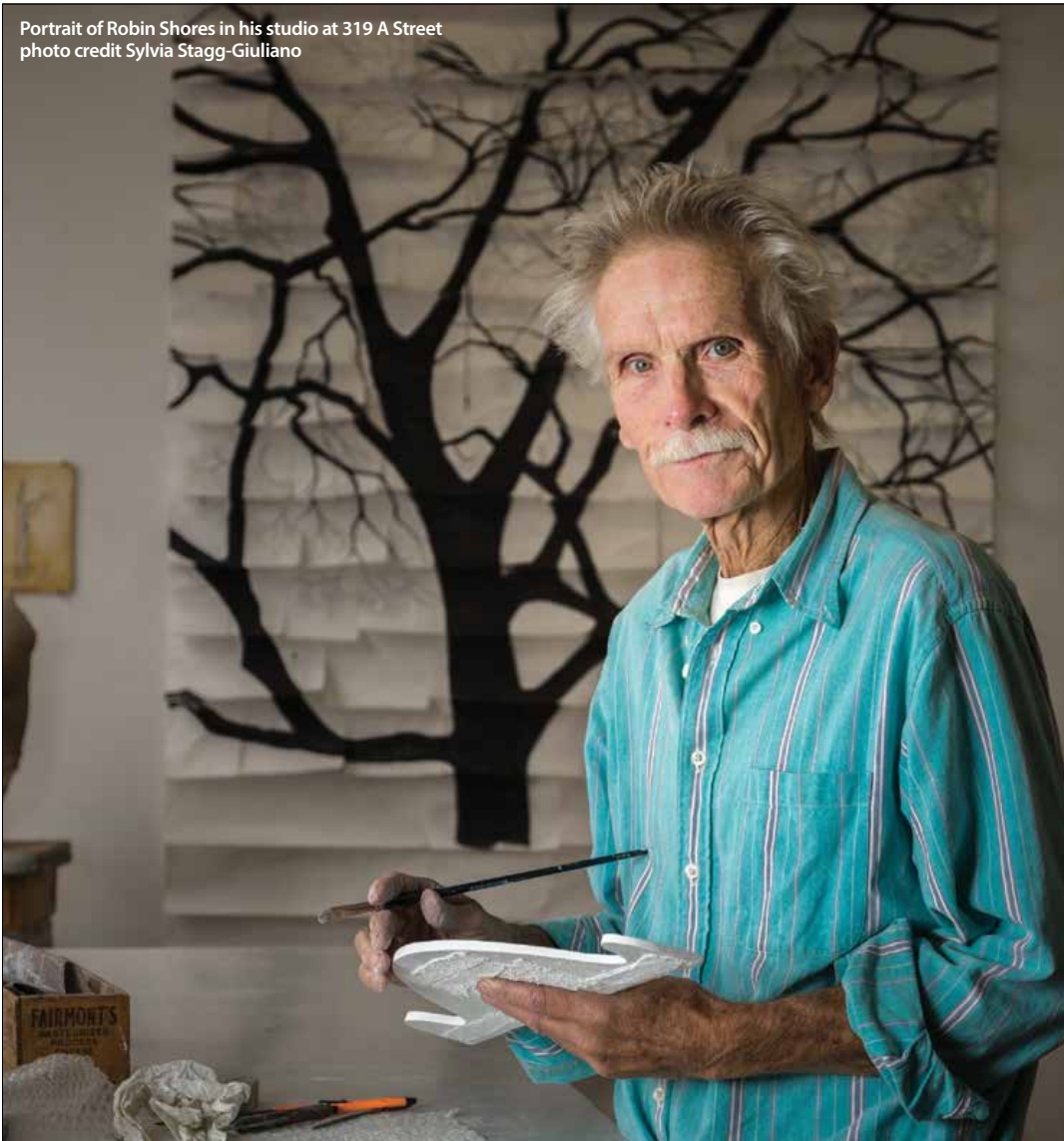


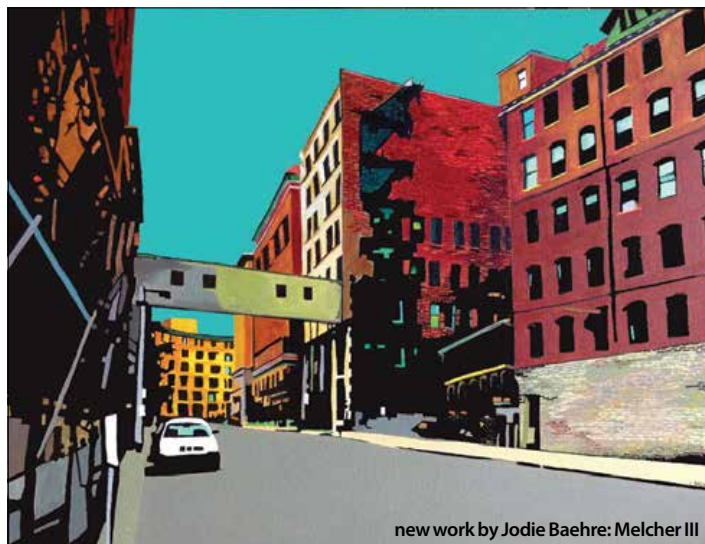
Portrait of Robin Shores in his studio at 319 A Street  
photo credit Sylvia Stagg-Giuliano



## Boston's Original Open Studios Event at Fort Point

Fort Point Open Studios weekend will be held Friday through Sunday, October 17th—19th. More than 150 artists will open their studio doors to thousands of visitors as we celebrate 35 years of Open Studios in Fort Point. In addition to the Saturday and Sunday hours from 12 to 6pm, selected studios are open during a Friday Preview Evening, from 4pm to 7:00 pm on October 17th.

Explore the historic waterfront



new work by Jodie Baehre: Melcher III

warehouses that are home to painters, sculptors, ceramicists, jewellers, performance artists, printmakers, book artists, photographers, and more. Meet local artists and craftspeople, and get a behind the scenes look at where Boston artists create their work. Find established artists, and discover new emerging talents. Stroll, ponder, and browse. Buy original art from the people who make it.

Visitors to Open Studios can tour artists' studios in more than 10 buildings in the Fort Point neighborhood, as well as galleries and pop-up exhibit venues. All buildings are in easy walking distance of each other. This year's Fort Point Open Studios features expanded series of public art, performance, and participatory art activities. Artists' demonstrations and free participatory art-making activities for all ages will take place throughout the weekend.

In conjunction with Open Studios, FPAC presents an expanded series of temporary public art installations throughout the neighborhood. This year's Public Art Series is anchored by Don Eyle's PYR 2014, a sculptural pyramid floating in the Fort Point Channel. The pyramid, which appears to be made of cobblestones, is the artist's musings on Boston's past and future history. Three additional temporary art projects will be installed around Fort Point:

- Kristen Alexandra's A Close Knit Community-Leaves and Growth, a yarn-bombed installation on the A Street Fence at Binford Street which honors the deep roots of the artists' community in Fort Point.
- Liliana' Folta's Flower Blanket, Farewell to Summer outside of 315 A embraces nature and explores themes of recycling, re-use, and the effects of pollution on our natural environment.
- Claudia Ravaschiere and Mike Moss's Flutter, explores the image of the butterfly as a universal symbol of freedom, joy, the inevitability of change and the power of transformation.

The Fort Point Arts Community Gallery at 300 Summer Street features The Annual Members Group Show, with individual works in all media by more than 75 Fort Point artists. The opening reception for FPAC's annual members Group Show is Thursday, October 16th from 5:00-7:30pm. The show of small works runs for the month

of October. At the Gallery at Atlantic Wharf, Big Picture II showcases large-scale works by FPAC members.

2014 Open Studios also includes a series of performance:

- Fort Point Theatre Channel’s production of In the Summer House, by Jane Bowles: a play about the mysterious and powerful relationship between mothers and their daughters.
- The Mosquito Storyslam - Bite it Live! The Mosquito is inspired by the popular Moth StorySLAM, where audiences are invited to tell a 5-minute true-story about themselves related to the night’s theme. Saturday’s theme is awkward.
- Numerous pop-up concerts and musical performance, including Mike Moss on roving saxophone, and Heather & Johnny playing “elevator music” on Midway Studios elevator.

Fort Point can be reached by the Red Line at South Station or Broadway, the Silver Line at Courthouse, and is easily accessible from RT 93 and The Mass Turnpike. Studios are within easy walking distance of each other. Plenty of free parking is available for the weekend.

Maps of the Fort Point area, highlighting which studios are open, will be available at information booths at the community’s two artist-owned co-operative buildings at 249 A Street and 300 Summer Street, and the Midway Artists’ Building at 15 Channel Center Street. Information booths will also be set up at the corners of Binford and A Street, and at A Street and Melcher. Maps may also be downloaded from the fpac website at: <http://www.fortpointarts.org/site/wp-content/uploads/2011/09/fpacOS2013map.pdf>

For more information please call FPAC at 617 423-4299 or [www.fortpointarts.org](http://www.fortpointarts.org)

Fort Point Open Studios at a glance  
Dates and hours:

Friday October 17: selected studios open from 4-7:00 PM - (preview artists will be marked with an \*on FPAC web listing and directories)

Saturday and Sunday October 18 and 19: studios open noon-6pm

Locations: Channel Center Street, 249 A Street, 319 A Street, 63 Melcher Street, 300 Summer Street, 346 Congress Street, and more

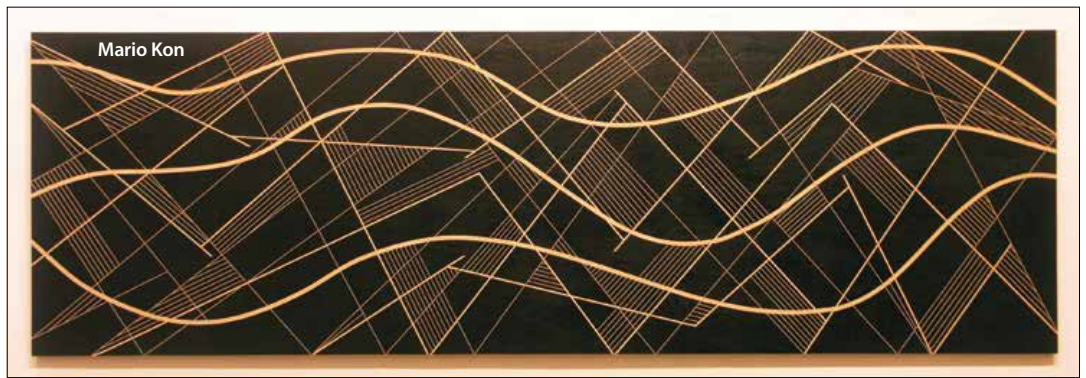
Free Parking: Channel Side Parking Lot, accessible from Binford Street off of A Street



Portrait of Maria Molteni in her studio at 319 A Street, photo credit Sylvia Stagg-Giuliano



Kristen Alexandra's installation on A Street photographer Sylvia Stagg-Giuliano



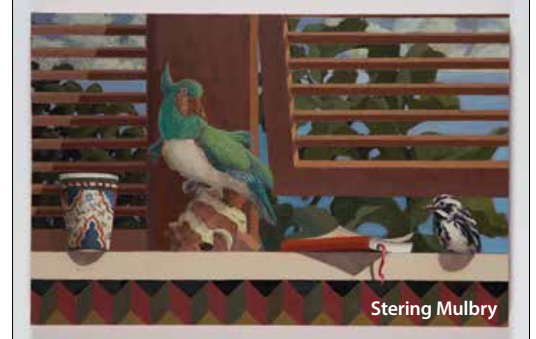
Mario Kon



Rebecca Levis Dwyer:



Nathan Fried-Lipski



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